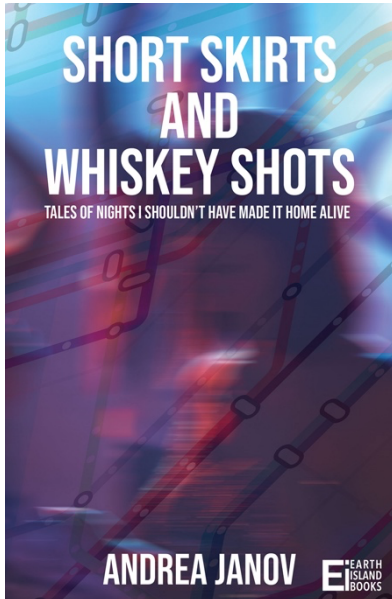




Earth Island Books

www.earthislandbooks.com



Published: 04/07/23

Paperback: £9.99
88 pages

ISBN 9781739443801

#shortskirtsandwhiskeyshots



Short Skirts and Whiskey Shots

By Andrea Janov

Short Skirts and Whiskey Shots captures that liminal part of our lives, that time past adolescence, yet before adulthood. This collection is deeply rooted in the people and the streets of New York City. It thrives in the bars, the clubs, the tenements, the subway. It celebrates the dirty streets, the beer-soaked nights, and those who sweat liquor. It explores the idiosyncrasies, the innocence, the excesses of the city.

From a tenement building in Alphabet City that had not changed much since the turn of the century to the trendy clubs and dark bars this collection explores, finds, loses, and regains itself. It claims the space and the right to be reckless, as a woman. It explores the uncertainty of being on your own for the first time, exploring the world, and getting a little lost along the way. It veers off the intended path, it course corrects, it celebrates what we learn on those detours. It does not make apologies.

Andrea is a mess of contradictions, fan of parallel structure, and nostalgic pack rat who writes poetry about punk rock kids and takes photos of forgotten places. She believes in the beauty of the ordinary, the power of the vernacular, and the history of the abandoned. Through her work, she strives to prove that poetry can be dirty, gritty, and accessible by revealing the art in what we see, say, do, ignore, and forget every day.

Raised by rock and roll parents, she learned the importance of going to concerts and ignoring the “no trespassing” signs in her childhood. She spent her adolescence in a small-town punk rock scene where she moshed, fell in love, and produced a few cut-and-paste zines, before escaping to New York City and causing a ruckus in Alphabet City. After meeting her husband in one of those Chelsea bars she has settled in Pittsburgh, is at the whim of a feisty terrier, works in tech, and still prefers Jameson neat.

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